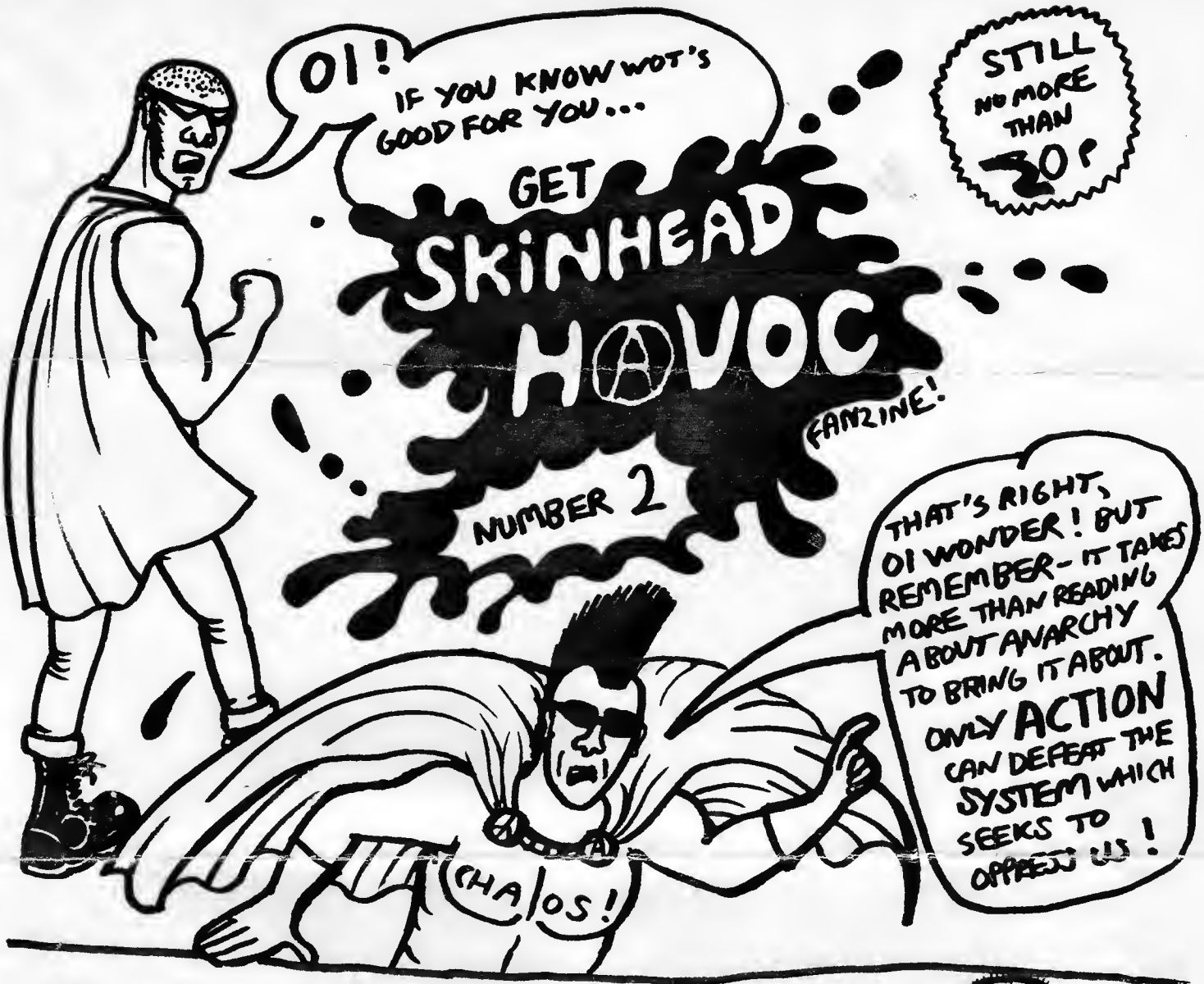


Oi! Oi! Girls and boys! I'm $eal , an editor of this skunkzine. You can see me here dancing to some good old Oi Oi music- or maybe it was some hardcore punk like FLUX - I can't remember but it's all good stuff anyway. Well, on behalf of myself and my co-editor Herbert (of the 4-HERBERTS) I'd like to welcome you to issue 2 of Skinhead Havoc. It's packed with goodies so we hope you like it. Please send any comments, donations etc. to me at: $eal, 8, Hillhouse Road, Edinburgh. All letters will be speedily answered. Also Herbert and I would like to thank everyone who bought or helped distribute copies of issue one- thanx friends. Enjoy the zine readers! Punx, skinz, techno-herberts and everyone unite! Cooperation NOT competition. Anarchy NOT apathy. Cheers for now !

(Well I could rant on about a number of subjects (favourite ones at the moment are anarchy, punk and vivisection) but would it change anything ? NO! The only way to change things is to act . You can't bring things to a halt by just sitting in a room and watching the TV day in / day out. It takes actions to stop things happening, not just thoughts. But I bet you're so apathetic that you haven't even movedvout of that chair yet and even when you've read this page/zine you'll still sit there and wallow in your apathy. You may say there's nothing for you to do but have you even bothered looking or trying ? Well stop listening to me talking and get out there and do something ! Dont just think, ACT!

Article by ChrisT.

Right Mr. ChrisT certainly has a point - we've gotta ACT if we wanna change things. Well first to be changed is VIVISECTION - Let's smash it ! So fill in the Animal Aid membership forms with this zine, send 'em away , get hold of some leaflets to distribute , sabotage the odd fox-hunt and we've made a start - DONT BE A SAP - play your part in the struggle against animal abuse.

THIS ZINE WAS DONE JANUARY 1984.

THE ANCESTORS FRØM SWEDEN!

"We're not punks at all and we're not skins and we're not herberts ... we're just ordinary people" What , then, are you doing in a hardcore skunkzine like "Skinhead Havoc" ? Some of you may be asking. Well the answer, readers, is that THE ANCESTORS play some pretty decent Oi/punk music and it doesn't matter if they ain't "hardcore punx" as long as they deliver the goods. Punk noise is for everyone regardless of whether they have shaven heads and big boots or long spiky hair, lots of "mental" studs and bondage straps. The sooner we realise this and end the stupid prejudices against people who don't conform to our ideas of what punx & skins should look like the better - it's the attitude that counts, not the appearance - to quote my extremely close-cropped co-editor $eal : " There's more to being a skin than having no hair. "

Anyway back to THE ANCESTORS. The band, which comes from Arnasvall in Sweden, is basically a duo which consists of Cyborg Baleout (I don't think that's his real name) on drums and Bing Bult on guitar and vocals. Formerly known as ETT AV VARA BOMPLAN SAKNAS (One Of Our Aircraft Is Missing), they released one tape in their home country from which some tracks were taken to appear on Herbertsound (UK) compilation tapes and, since changing their name, they have released an 8-track studio tape "Dehydrated Into Dust" which is available in this country for a blank C60 & SAE from : Herbertsound (UK), 5, Royal Crescent, Edinburgh. EH3 6PZ. (So get it now 'cos I highly re-commend it.)

The songs on the tape are sung some in English and some in Swedish and are very well recorded. Among them "Stolen Aircraft" and "Bale Out" stand out as true classics, while "Bo Boho Dansbandsbas" (whatever that means) is also a pretty raucous little number , bringing to mind an early EXPLOITED sound .

Certainly the band seem to be musically influenced by THE EXPLOITED but what do they really think of them ? Cyborg answers: " You know EXPLOITED have been criticised in this country and probably everywhere else and I think they deserve their critics- they are probably idiots....." Hmmm, interesting. THE ANCESTORS are quick to point out, however, that, while condemning THE EXPLOITED, they are not deadly serious "anarchists". "We don't take this punk thing so serious as other people.... I think it's a pity when even the punk bands are rather serious about themselves." They say that although they once "thought that punk music could change the world " their only protest now is against the serious punk bands in Sweden. They also complain about too much " Death and destruction " in punk lyrics. For some strange reason this phrase brings to mind one particular punk band - yes, that's right - DISCHARGE. What does Cyborg think of Cal's lyrics then ? " Personally I... I can't cope with DISCHARGE and such song lyrics - " 50,000 massacred in the bloody battlefield" and that kind of stuff - I like song lyrics like , let's say 4SKINS... they're a bit more down to earth. "

Well enough of their views on other bands 'cos we're running out of space. Let's see what other info about them I can squeeze in - ah yes - as well as drumming , Cyborg also does a fanzine called " Punk Puritannen " which is written mostly in Swedish but is nevertheless quite interesting - so all you anarcho-herberts fluent in Swedish send off for it this instant - you can get the address from Herbertsound. Alas there is now no room left for more so to sum up let's finish with a quote from THE ANCESTORS themselves which seems to encapsulate their whole attitude; " You may think we're ridiculous - but who cares ? "

Report by Herbert.

FIGHT BACK AGAINST THE SYSTEM THAT SEEKS TO OPPRESS

OI POLLOI ARE THE BAND OF THE FUTURE

Oi!

HERE'S THE SUN UP TO IT'S OLD TRICKS AGAIN, STIRRING UP HATRED AGAINST SKINS BY CREATING A FALSE IMAGE- REJECT THAT IMAGE PROVE THEM WRONG. SKINS WITH SUS.

"We've formed our own Youth Opportunities Scheme"

PREMIER Margaret Thatcher's plans for Britain could lead to civil disorder on a massive scale.

DON'T TAKE OUT SHARES!

Seal auction halted

PUBLIC outrage over the killing of seals has forced the cancellation of a major auction in Copenhagen of Greenlandic seal pelts, according to Greenland's trade office yesterday.

A spokesman said a slump in demand had made this month's planned auction no longer viable. The Copenhagen-based office, which markets the pelts, now had a record 80,000 unsold skins in storage.

Auctions are held twice yearly. At the previous one in May, only 16,000 skins were sold. The office normally sells about 50,000 per year.

YES AS YOU CAN SEE HERE PUBLIC PRESSURE DOES GET RESULTS - SO JOIN THE FIGHT AGAINST THE OTHER FORMS OF ANIMAL ABUSE NOW. BOYCOTT COSMETICS TESTED ON ANIMALS, WRITE TO YOUR LOCAL PAPER, JOIN THE A.L.F...

WHITE-LACE BOY GETS BOOT AGAIN

A schoolboy has been suspended for the second time—for wearing white laces in his boots.

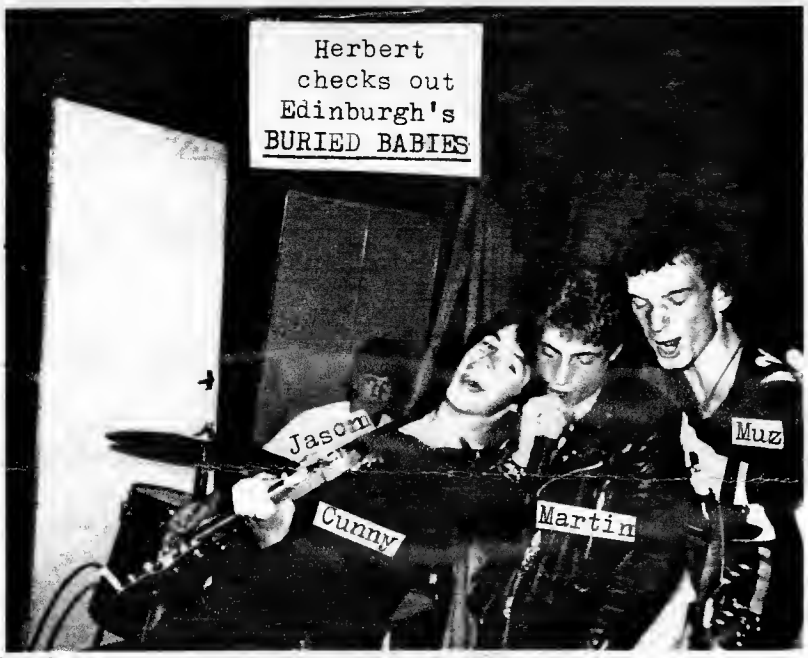
PATHETIC INNIT? HARASSED + VICTIMISED JUST 'COS HE DOESN'T CONFORM. THE SYSTEM TRIES TO MAKE US ALL CLONES BUT SOME OF US WILL REMAIN INDIVIDUALS

FLAGS HAUL

Police are seeking an agile thief who shinned up flag poles on a Northampton garage roof and got away with nine Union Jacks.

Oi! These Braces are made to a tested standard quality, and left our factory in perfect condition.

If you have any cause for complaint (fair wear and tear excepted) kindly



BURIED BABIES

"Buried Babies in the yard/Buried Babies round the back/Dig them up before the year is old/Watch them slowly decompose... A babyes life just doesn't matter/Smash it's head in just for patter/Put it on the ground and give it a kick/Better hide it or you'll get nicked"

Having read the above, many of you may well be asking just what sort of a moron could write such pathetic lyrics. Well, the guilty party here is Muz, vocalist/guitarist with the new, young Edinburgh "Pure Art" band BURIED BABIES. This chaotic combo was formed about 9 months ago from the ashes of THE FILTH (the band formed by Muz after he had been thrown out of OI POLLOI for consistently Sieg-Heiling and plastering every available surface with " NF... OI POLLOI..." and swastikas. Thankfully he now seems to have outgrown this childish phase.) Despite thexabove lyrics, however, this band are not morons, in fact frontman Muz is highly intelligent and articulate - it's just that he has some decidedly odd ideas. For a start the BURIED BABIES label themselves "Pure Art"(!) (what exactly is that supposed to mean?) when musically they are definitely "punk", probably most akin to the BUZZCOCKS. Also their philosophy(as explained to me by Muz) is rather "bizarre", to say the least, and runs somewhat as follows: The system is evil and so must be destroyed. The system consists of people(i.e. the human race). Therefore to destroy the system you must destroy the human race. Pretty neat huh ?

Before they help bring about the destruction of the human race , however, they aim to be at the forefront of the new punk explosion which they assure me will take place in 1988 - hence their slogan "Can't wait till '83". Honestly this band are totally ridiculous but musically they're o.k. and they should be releasing a tape soon- for news on that or other info write to:- Grant "Muz" Munro, c/o Academy House, Ewanfield, Crieff. Perthshire(it might be an idea to send him a cassettte to reply on since he's got a lot to say for himself and you're guaranteed to get a laugh out of some of his wilder ideas - ask him about "moon-anarcho-domes" for instance.) Well that's all for now folks 'cos we're a bit cramped for space, so let's give the BURIED BABIES the last word : "The whole point of the BURIED BABIES is to make the human race aware of the futility of their existence" Er.. quite....

HELLO TO SHUGGY WHO ALSO PLAYS BASS FOR THE BURIED BABIES.

GIVE THE TORIES HELL

N.B. THE BURIED BABIES WOULD LIKE TO MAKE IT QUITE CLEAR THAT THEY HAVE NOTHING TO DO WITH "SKINS" WHATSOEVER, AND THAT, IN HIS REVIEW OF THEIR GIG, MY CO-EDITOR SEAL WAS LYING - THE BAND DO NOT HAVE A "MANIC SKINHEAD FOLLOWING".

YR ANHREFN "ALL CREATURES GREAT AND SMALL"

SAVE THIS

Once described in "Sounds" as the "Welsh equivalent of CRASS", YR ANHREFN formed in 1980 and have been gigging regularly throughout Wales ever since, spreading their message of peace and freedom. In addition to supporting these ideals and to fightin g for animal rights, prisoners' rights and against the use of psychiatric drugs, YR ANHREFN also champion the cause of Welsh independence. As they put it themselves "We're not anti-english in any way - its just that we believe that the people of Wales should have the right to decide their own future." Since this involves the preservation of the Welsh language and culture, the band naturally enough sing in Welsh- this does not, however, make them any less worth listening to as their music is good solid punk but very tuneful with it. To date they have two tapes available, one live, the other a studio offering called "Stwffiwch Y Dolig Ddim Y Twrci" (Stuff Christmas NOT Turkeys) and they should have a single out early this year. For tapes, info and gig offers write to : Rhys Mwyn, Tegfryn, Ffordd y Mowntt, Llanfair Caereinion. Powys SY21 OBH. Report by Herbert.

SKIN GIRL

HEY GIRLS! HOW WOULD YOU LIKE TO BE MISS "BLOWN TO BITS"? YOU WOULD?! THEN JUST SEND PHOTO AND A NICE LETTER STATING NAME, AGE, MUSIC LIKED ETC, TO "BLOWN TO BITS" FANZINE C/O BAZZY, 33, RONALDSHAY, WIDNES, CHESHIRE. WAS CYR JUST THINK - YOU COULD GET FAMOUS OVERNIGHT! SO WRITE NOW!

CAPTAIN CHAOS AND OI WONDER IN "EDINBURGH WAS A GAS" - PART 3!

PIGS BLOOD

PRODUCED IN EDINBURGH AND DISTRIBUTED NATIONWIDE THROUGH HERBERTSOUND (UK)

© DEEK ALLAN (MANAGER, HERBERTSOUND (UK), 1983)

THE STORY SO FAR:

CAPTAIN CHAOS HAS DISPATCHED HIS FAITHFUL COMPANION **MICK, THE OI WONDER**, TO INVESTIGATE A GOVERNMENT RESEARCH CENTRE, WHERE PRIME MINISTER THATCHER IS ABOUT TO BE GIVEN A DEMONSTRATION OF THE DEADLY NEW CROWD CONTROL GAS! WHILE MICK LISTENS AT THE TOP OF A VENTILATION SHAFT, THE TERRIBLE TEST BEGINS...

AIR LOCK

ANGER-DIATION!

PLEASE - SPARE ME! YOU CAN'T DO THIS! WHAT ABOUT MY LEGAL RIGHTS?

WE CAN NOW BEGIN, MRS. THATCHER

OH GOOD! WHAT FUN!

ARE YOU READY, SGT. TROTTER?

READY WHEN YOU ARE, DOC!

THEN GAS THE BASTARD!

YOU HAVEN'T GOT ANY RIGHTS, SON! WE'RE THE FUZZ AND WE CAN DO ANYTHING WE WANT!

NBC

THE PRIMARY EFFECTS OF THE GAS ARE VOMITING AND WEAKENING OF THE LIMBS, BUT YOU SEE THE REAL RESULTS ABOUT TWO DAYS AFTER... PARTIAL BLINDNESS, PARALYSIS, EXCESSIVE HAIR LOSS, COUGHING UP BLOOD...

YES, QUITE. I UNDERSTAND IT'S A WATERED-DOWN VERSION OF ONE OF OUR WAR-TIME GERM WEAPONS...

OF COURSE, PRIME MINISTER, IT'S QUITE MILD BY COMPARISON. IT SHOULD BE JUST ENOUGH TO KEEP CROWDS UNDER CONTROL - AND WHEN THEY EXPERIENCE THE FULL EFFECTS THEY WON'T CAUSE ANY MORE TROUBLE.

URGH! = COUGH = COUGH = ARRGH!

MARVELLOUS! I WANT IT OPERATIONAL AS SOON AS POSSIBLE!

GOOD. WE CAN USE IT AT THE ANTI-VIVISECTION MARCH IN EDINBURGH ON SATURDAY... IT'LL PUT THE SUBVERSIVES IN THEIR PLACE!

AAARGH! = SPLUTTER =

WELL I REALLY MUST BE OFF NOW - I'M OPENING A NEW CHILDREN'S PLAYGROUND IN NORWICH AND THEN I HAVE TO ADRESS A MEETING OF THE RSPCA. THANK YOU FOR A VERY ENJOYABLE AND STIMULATING DAY, DR. SCHITT. YOU KNOW, IT REALLY IS GOOD TO SEE THAT THIS BRANCH OF BRITISH INDUSTRY IS IN SUCH A HEALTHY STATE!

MEANWHILE AT THE TOP OF THE BUNKER'S AIR VENT...

I'VE 'EARD ENOUGH! NOW I'D BETTER GET OUT OF 'ERE...

BUT AS MICK RUNS FOR THE MAIN GATE...

BLIMEY! THAT GUARD MUST HAVE COME ROUND!

I WONDER IF THE OTHER LADS HAVE CAUGHT THAT CREEP YET...

A LIGHTNING ATTACK FROM THE REAR...

CRACK!

UUURG!

...PROVES SUCCESSFUL - AND MICK MAKES HIS GET-AWAY!

WHY DOES IT ALWAYS HAPPEN TO ME? CLOBBERED BY THE SAME LOONIE TWICE IN ONE DAY...

BYE, MATE!

GROAN =

DOWN ON THE FARM, CAPTAIN CHAOS IS WEEDING THE VEGETABLE PATCH, WHEN SUDDENLY—

OI WONDER!

CHAOS!

BAD NEWS CAPTAIN! THEY'VE FULLY DEVELOPED THE GAS AND THATCHER HAS AUTHORIZED ITS USE IN EDINBURGH ON SATURDAY!

HOLY 14-HOLE DOCS - THIS IS A JOB FOR CAPTAIN CHAOS! TO THE ANARCHY CAVE!

CHAOS!

FERTILIS

DON'T MISS THE BREATH TAKING FINAL EPISODE!

Oi! Skins! If you're interested in the spread of Oi abroad then send off for "Working Class Kids", a superbly good Oi-zine from Ansaldi Tiziano, via dei Piccone 4/10 Albissola Sup. 17 013 Savona ITALY. Italian and U.K. bands, gig and record reviews, poetry...

Ozzy, OI POLLOI bassist, dances the can-can with three young herberts while vocalist Steve Chaos (background) yells out the anarchist message.

BURIED BABIES/NEW ERA/OI POLLOI

At the Claremont Hotel, Edinburgh.

Gig review by $eal.

Despite an intense publicity campaign, involving the plastering of the town centre with posters , this concert could only be described as a dis_aster. Only a very small audience (including the bands) managed to find the carefully hidden venue. Inside the hall the bands played on a stage several inches above the floor . Luckily there was a jukebox and a bar to occupy the herberts that located the place but both were non-operational.

Surprisingly OI POLLOI played first. They completed their set well despite the failure of the bass to make any noise. Technically it was not very good and musically there were mistakes, but the people that danced had a good time and the pricks that didn't only had themselves to blame if they didn't enjoy themselves.

Second on were NEW ERA , for me the best band of the night and the best known. Fresh from their Nite Club triumph, they played a good tight set that got a lot of response from the assembled punters. It culminated in a classic pogo-along cover of "If the Kids are United". It was good of them to come all the way over from Gorebridge for such a small event. Thanx lads.

Headliners BURIED BABIES who also organised (?) the gig came on to a flurry of applause from their manic skinhead following. Their unique idea was to play with a band which was never all on stage at the same time . They used two vocalists who came on at different times and they played the intro to each song at least twice. The drummer also pretended to storm off the stage in a fit of anger. They certainly know how to create a party atmosphere!

Although not all the songs were played faultlessly, as a whole, the evening was definitely good value for money.

LAST WEEK I WAS IN A FIELD ALIVE TODAY I AM YOUR MEAL YOUR KNIFE : MY LIFE

Hey! Calling all anarcho-punx! Get "Society's Victim" issue 2. Out now! Featuring :- CONFLICT, DIRT, WAR WHORES etc. 15p & SAE from Andy, 2 Westmoreland Ave. Wyton, Hunts. Cambs. PE17 2HS. It's good value, thought-provoking and quite original. Purchase it !

The classic media view of the SKINHEAD is one of a totally bald youth dressed in torn jeans and massive boots who revels in violence and hates immigrants. The contrast between this and the truth is staggering but the contrast between it and the early skinhead lifestyle is even more marked. The skinhead movement took off in the mid sixties, as the "mod"(Ha! Ha!) cult began to break up. The mod uniform was adopted and modified by the skins to look more menacing : the hair was cut shorter and to accentuate the look boots were worn. The music the skins listenedtto was ska, bluebeat and rocksteady and other dance music of the sixties. Early mods and skins liked much the same sort of music until the mods moved more towards stuff played by THE WHO, THE KINKS, SMALL FACES etc.

Where the nazi skin image came from is not certain. What is certain is that the sixties skins did not create it. The musicians that they idolised - Desmond Dekker, MAYTALS, SKATALITES, UPSETTERS etc. were all black Jamaicans. Far from the even more aggressive look of today's skins, the origin al skins didn't shave their heads completely and had long hair relative to today's boneheads. This splendid article on skin culture was by the one and only $eal.

DEEK ALLAN TALKS TO CAL, VOCALIST/LYRICIST OF DISCHARGE

Firstly could you tell us about the American tour you've just completed ?

CAL : The audience reaction was very good... the crowds varied from 200/300 to about 3500 - that was the gig we did in Los Angeles... We've negotiateda deal to import records - a distribution deal - so people will be able to get the records over there.

What was the hassle you had with the authorities ?

We had trouble with visas because two of the band have criminal records. We also played a couple of shows in Canada but we were kicked out of Canada for the same reason.

Would you be prepared to tell us what these criminal records were ?

It was just trivial things you know, when we were young & young and naive.

What about the new "heavier" musical direction you seem to be taking ?

It's just a natural progression really. We're just taking a different approach to it.

How would you reply to people who accuse you of having become too "heavy", forgetting punk and of "selling out" ?

People take DISCHARGE as they feel. That's just the way the music's going. The message is still there - we're just going about it with a different approach. Basically I'm tired of preaching to the converted.... I don't think it's going from one extreme to the other - it's just changing slightly.

So this is an attempt to get accross to a new audience to a certain extent ?

It is actually. Yes.

Since the many reviews of the album which criticised your lyrics you seem to have shifted the emphasis away from gory details which were your previous hallmark. Is this your own decision ?

Well, yes - I'm just going about it in a different way.

Do the rest of DISCHARGE hold the same views as you ?

Each member of the band has got their own opin ions - you'll have to ask them.

What do you think of other anarcho/pacifist bands like A FLUX OF PINK INDIANS and CRASS, both musically and lyrically?

Well I think music is a very personal thing and I'd like to keep my personal opinion to myself, you know I think music is an art form & it's a very personal thing- but the lyrical content of CRASS, FLUX OF PINK INDIANS is very good - in fact - excellent.

You say you haven't ever done any gigs with them - would you consider gigging with them if they suggested it ?

The thing is DISCHARGE are DISCHARGE and we don't like being associated with any other band. That's why you never see us on any compilation albums. DISCHARGE is DISCHARGE.

Why aren't your records sold more cheaply, nearer cost, like FLUX and CRASS?

CRASS and FLUX have their own record labels - we're with Clay records. Also I don't know if FLUX or the other band claim money off the social security but we make a living from the band - well, try to make a living.

So none of you claim any benefits ?

That's right. We were all on the social security about two years ago but we got kicked off the social security and had to pay a large fine.

This was because you were getting money from being in the band ?

Yes.

What would you say to people who criticise your lyrics for being too "over the top" with all this stuff about "churned-up bodies" and so on ?

I think the actual message which we're trying to get accross is very important an d I try to get it through in the lyrics. Really the message of DISCHARGE is in order to enlighten people... mainly I'm concerned with making people more aware... you know, about nuclear war and that's just the message we're trying to get accross.

Do you try to get your message accross in ways apart from music ?

We try to get our message accross through various other means like artwork, fanzines and generally talking - talking to people in general.

Your "Why" E.P. certainly completely changed my whole views on war but -

Well I'm pleased to hear it.

But do you find that, overall, you change many people's views successfully ?

Yes I do. Obviously alot of people are just into DISCHARGE because of the music... but yes I do.

Well thankyou for sparing the time to answer these questions-that's about it.

CAL : Thankyou.

"A GLARING LIGHT AN UNATURAL TREMOR SUFFOCATING HEAT SUFFOCATING HEAT/ A HELL ON EARTH HELL ON EARTH/ MEN, WOMEN AND CHILDREN GROANING IN AGONY FROM THE INTOLERABLE PAIN OF THEIR BURNS."
DISCHARGE

"SCORCHED EARTH IS ALL THAT'S LEFT WHERE TREES AND FLOWERS ONCE GREW/A TRAIL OF DESTRUCTION DEATH AND DESTRUCTION"
DISCHARGE

DISCHARGE SHOULD BE TOURING IN APRIL/MAY (HOPEFULLY WITH A GIG IN GLASGOW) BEFORE THEN THEY WILL BE DOING 8 SHOWS IN JAPAN AS WELL AS RECORDING AN ALBUM.

"SOUNDS OF DISTANT AIRCRAFT GET LOUDER AND LOUDER/MASSACRE OF INNOCENCE/ A WOMAN BREAKS DOWN AND CRIES/HER CHILD IS LEFT PLAYING IN THE STREET" DISCHARGE

CAPTAIN CHAOS AND OI WONDER IN "EDINBURGH WAS A GAS" - PART 4!

PRODUCED IN EDINBURGH AND DISTRIBUTED NATIONWIDE THROUGH HERBERT SOUND (UK)

© DEEK ALLAN (MANAGER HERBERT SOUND (UK)) 1983.

THE STORY SO FAR:

CAPTAIN CHAOS AND MICK, THE OI WONDER, HAVE UNCOVERED A FIENDISH PLOT HATCHED BY THE PRIME MINISTER AND HER GOVERNMENT SCIENTISTS, WHO PLAN TO USE A HORRIFIC NEW GAS ON A CROWD OF DEMONSTRATORS IN EDINBURGH. NOW THE TWO FEARLESS SUPERHEROES SPEED OUT OF THE SECRET **ANARCHY CAVE**; THEIR MISSION: TO DESTROY THE "PRIVATE HEALTH FARM" WHERE THE GAS IS BEING PRODUCED!

NOW THAT THEIR TESTS ARE COMPLETE, THEY'LL START MOVING LOADS OF THOSE GAS CYLINDERS UP TO EDINBURGH! WE HAVE TO STOP THEM BEFORE THEY CAN DO THAT!

WELL, THE **CHAOSMOBILE** SHOULD GET US THERE IN TIME!

CHAOS FARM

HAVOC 84

AFTER SOME HOURS ON THE MOTORWAY...

I FINK WE'RE NEARLY THERE GUV, BUT WHEN I FOUND IT BEFORE, IT WOZ FROM THE **CHAOSCOPTER**, SO I DON'T KNOW WOT ROAD TO TAKE FROM 'ERE. PULLOVER AND WE CAN ASK SOMEONE!

'ELLO SONNY! NOW TELL YER UNCLE MICK THE WAY TO **BREEZEDALE HEALTH FARM**, AND YOU CAN 'AVE THIS ICE LOLLY - SEE?

I'VE BEEN TOLD NOT TO SPEAK TO STRANGE MEN, BUT SINCE YOU'RE SO NICE... IT'S LEFT AT THE NEXT JUNCTION AND ABOUT TWO MILES UP THE ROAD.

COME ON THOMAS - YOUR SUPPER'S READY! AND WHO GAVE YOU THAT LOLLY? - I TOLD YOU NEVER TO SPEAK WITH STRANGE MEN LIKE THAT!

WELL I TOLD HIM THAT TOO, BUT HE WAS VERY NICE AND JUST SAID THAT THE ONLY STRANGE MEN TO AVOID WERE THE POLICE.

WHY, THAT'S SILLY, THOMAS - EVERYONE KNOWS THAT THE FRIENDLY POLICEMEN ARE ONLY THERE TO HELP US!

STEP ON IT, CAPTAIN!

VROOOOM!

SOON -

GOOD! WE CAN SEE EVERYTHING FROM THE ROAD HERE THROUGH MY ANARCHO-BINOCULARS. THEY SEEM TO BE LOADING THE GAS CYLINDERS INTO **SECURICOR** VANS! I THINK THIS CALLS FOR AN ALL OUT ATTACK!

SO, AS CAPTAIN CHAOS PREPARES TO ATTACK THE MAIN GATE, OI WONDER LEAPS THE FENCE AND WAITS TO STRIKE FROM BEHIND! CLIMBING INTO THE BACK OF AN UNGUARDED VAN HOLDING THE DEADLY GAS CANNISTERS, HE HEARS APPROACHING FIGURES IN CONVERSATION...

I'M READY FOR THESE!

WE'VE JUST HAD THIS VAN FULLY LOADED, OFFICER - I EXPECT YOU'D LIKE TO HAVE A LOOK - THE EQUIPMENT IS VERY GOOD...

CERTAINLY, DR. SCHIT. AND THEN AS SOON AS IT REACHES EDINBURGH, I'LL HAVE IT ISSUED TO ALL MY LADS...

...AND AS THE VAN DOORS OPEN:

MY GOD! IT'S THE OI WONDER!

'ELLO, PIG. I'M 'ERE TO SHOW YOU THE NEW EQUIPMENT.

SECURICOR CARES

=COUGH!= AAARGH!

VVRGH! THAT STUFF'S - COUGH! - LETHAL! =COUGH=

CHOKE ON THAT, FILTH! AND 'AVE A TASTE OF YER OWN MEDICINE, VIVISECTING BASTARD!

MEANWHILE, CAPTAIN CHAOS IS ATTACKING THE MAIN ENTRANCE TO THE RESEARCH CENTRE! HAVING SUCCESSFULLY LOBBED A DEADLY **ANARCHO-BOMB** DOWN THE AIRSHAFT TO THE SCIENTISTS' BUNKER, HE HAS SEALED THE FATE OF THATCHER'S WICKED OPERATION - BUT HAS STILL TO ESCAPE HIS OWN BLAST!

QUICK OI WONDER! WE'VE ONLY GOT THREE MINUTES LEFT AND THE CHAOSMOBILE'S BULLSHIT CANNON CAN'T HOLD THESE GUARDS FOR MUCH LONGER!

AARGH!

AIEEE!

UAGH!

PRIVATE ROAD

WOW, CAPTAIN CHAOS! THAT MUST'VE BEEN SOME BOMB!

WELL MICK, IT'S PUT AN END TO THE WORK OF THOSE SCUM AND ENSURED THE SAFETY OF THOUSANDS OF INNOCENT MEN, WOMEN AND CHILDREN!

RUSHING TO THE CHAOSMOBILE, MICK LEAPS IN AND REVERSES OUT OF THE COMPOUND AND DOWN TO THE MAIN ROAD AGAIN - JUST IN TIME!

AND SO THAT JUST ABOUT WRAPS IT UP FOR TODAY: WE'VE SUCCESSFULLY THWARTED THATCHER AND SAVED THE CITY OF EDINBURGH FROM DISASTER! BUT REMEMBER, MICK, THE **SYSTEM** STILL SURVIVES, AND THE **GOVERNMENT** CONTINUES TO CONTROL AND OPPRESS - SO UNTIL THE DAY WHEN WE ALL HAVE **ANARCHY AND PEACE**, OUR CRUSADE AGAINST LAW AND ORDER MUST GO ON!

THE END!